

THE HALL FAMILY FOUNDATION IS A PRIVATE PHILANTHROPIC ORGANIZATION DEDICATED TO ENHANCING THE QUALITY OF HUMAN LIFE. PROGRAMS THAT **ENRICH THE COMMUNITY, HELP PEOPLE AND PROMOTE EXCELLENCE** ARE CONSIDERED TO BE OF PRIME IMPORTANCE. — THE FOUNDATION VIEWS ITS PRIMARY FUNCTION AS THAT OF A CATALYST. — IT SEEKS TO BE RESPONSIVE TO PROGRAMS THAT ARE INNOVATIVE, YET STRIVE TO CREATE PERMANENT SOLUTIONS TO COMMUNITY NEEDS IN THE GREATER KANSAS CITY AREA.



THE HALL FAMILY FOUNDATION IS
GROUNDED IN A TRADITION OF
ENCOURAGING EXCELLENCE IN KANSAS
CITY. IN 2016, THE FOUNDATION FUNDED
118 PHILANTHROPIC ORGANIZATIONS
ALIGNED WITH ITS COMMITMENT TO
ENHANCING THE QUALITY OF HUMAN
LIFE. THESE LOCAL AGENCIES PROMOTED
QUALITY EDUCATION, ENRICHED THE
ARTS AND HELPED IMPROVE THE LIVES OF
THOSE IN NEED THROUGHOUT GREATER
KANSAS CITY.

CONTENTS —

THE FOLLOWING PAGES OFFER INSIGHT INTO HOW SIX OF KANSAS CITY'S MOST INSPIRING NONPROFITS HAVE FURTHERED THE MISSION J.C. AND ELIZABETH HALL FIRST ESTABLISHED 74 YEARS AGO. THROUGH TRANSLATING THE FOUNDATION'S LASTING VALUES INTO CURRENT BENEFICIAL PROGRAMS, THE KANSAS CITY COMMUNITY IS ENRICHED.

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FOUNDERS —

THE HALL FAMILY FOUNDATION IS BUILT ON AN ENDURING SET OF VALUES. ALWAYS INSPIRED BY THE FOUNDATION'S MISSION STATEMENT, THESE VALUES PROVIDE A DIRECTION TO QUALITY IN EVERYTHING THE FOUNDATION REPRESENTS.

The mission of the Hall Family Foundation, established in 1943, stems from the original purposes of its founders: Joyce C. Hall; his wife, Elizabeth Ann Hall; and his brother, Rollie B. Hall. Over 70 years later, their legacy lives on.

As outlined in the original bylaws, the Hall Family intended that the Foundation should promote... the health, welfare and happiness of school-age children... the advancement and diffusion of knowledge... activities for the improvement of public health... and advancement of social welfare. These purposes were based on a family resolve to help people and enhance the quality of life.

Joyce C. Hall was born on August 29, 1891, in David City, Nebraska. He was a plain-spoken individual with a respect for hard work and an unwavering commitment to quality. Mr. Hall came to Kansas City in 1910, and, starting with a shoebox full of cards and a rented YMCA room, began the business that was to become Hallmark Cards, Inc. In 1921, Joyce Hall married Elizabeth Ann Dilday. Together they built a life dedicated to family and community. Together they created the Foundation that nurtures and strengthens the city they loved.

Each year as I write this letter I reflect on this year and past years. What has changed? Have our grants positively impacted our community and people in need? Often community issues seem intractable... will we ever solve the problems in urban education... will our urban neighborhoods be safe and desirable... will we offer world class health care... will higher education lead to employment opportunities in the new economy... will we build on our heritage as a major center for the arts... will we meet the needs of those at risk, particularly children?

It is easy to be discouraged because we have so much to do, and that's true. Yet it is also true that as we look back we are heartened by how far we have come. As we strive to do more, we should not overlook what has been and is being accomplished. It is my belief:

- There are significant improvements being made in urban education, with traditional public schools and charter schools showing the unlimited potential of urban students.
- Never have both adults and children had greater access to the most advanced and sophisticated medical care, nor has the community ever been more engaged in medical research or clinical trials.
- The rebirth of residential living in the central core is moving into distressed neighborhoods and giving new life to what, in some cases, was urban blight.
- We are benefiting from higher education, which embraces excellence and encourages risk taking.
- The arts have never been stronger. We have world-class facilities to support world-class collections and performers, and we have a grassroots artistic community that continues to provide the creative lifeblood of the community.
- We have hundreds of agencies led by professionals and supported by volunteers who are meeting the human needs of those at risk due to poverty, health issues or exposure to violence.

This is not to suggest our community is the mythical Land of Oz. Many in our community are suffering and many have been left behind. There is always much to do. However, what our community has is a spirit and the resources to continue to strive toward improving lives for all our citizens.

In 1952, Mr. Hall commissioned Norman Rockwell to capture that spirit. He did so in the iconic *Kansas City Spirit* painting that hangs in the Hallmark Visitor's Center and is shown on the next page. That painting depicts a "roll up your sleeves," get-it-done attitude that still is part of the Kansas City DNA.

Mr. and Mrs. Hall left resources to support those who embrace that spirit. Many others in the community have also shared their success to ensure that we continue to move forward as a community and provide for those who need help.

As I look back, I'm pleased with how far we have come, but as I look forward I'm even more optimistic. Kansas City is blessed with philanthropic resources that are responsibly used to benefit the community. The generosity of so many has put Kansas City in the enviable position of significant resources in a community with manageable issues. Next year we will see more progress, and ten years from now we will see dramatic improvement toward what we think today are seemingly insurmountable issues. The Kansas City spirit will continue to meet these issues.

This year's grants are just over \$41 million, approximately the same as last year and near record levels. Strong investment markets will increase assets, thus allowing higher grantmaking in the future.

Each year I express our gratitude to the many talented partners in the not-for-profit community. They are the ones who turn our investments into actions and results. We have great respect and admiration for what they do and could not achieve our goals

without their outstanding efforts. Further, our small staff continues to be accessible, knowledgeable and engaged. After twelve years, Tracy McFerrin, Foundation Vice President, moved from Kansas City. She made significant contributions to our efforts in urban education and neighborhood revitalization. A special thank you to Tracy for all of her efforts and to our entire staff for their commitment.

The Foundation remains dedicated to the principles of Joyce and Elizabeth Hall and, with the continued leadership of the Hall family, involvement of an active board and the conscientious work of our professional staff, we look forward to "Staying the Course" and working with the community for years to come.



William A. Hall

WILLIAM A. HALL
PRESIDENT, HALL FAMILY FOUNDATION



ENRICH THE COMMUNITY—

RESEARCH CONFIRMS THAT THROUGH THE ARTS, STUDENTS CAN BETTER DEVELOP THEIR CREATIVITY AND INNOVATION; EXPAND CRITICAL THINKING AND PROBLEM SOLVING; AND STRENGTHEN COMMUNICATION AND COLLABORATION.

KANSAS CITY YOUNG AUDIENCES

A freshly renovated building on one of Kansas City's most trafficked thoroughfares is an ideal setting, a creative new space, and a transformational place to introduce children to the arts. In December 2016, Kansas City Young Audiences (KCYA) moved into its own building for the first time since it was founded in 1961. The Hall Family Foundation provided ongoing support and encouragement for this bold move into the agency's innovative new home.

When KCYA was approaching the end of its lease, it began a search for another rental property. However, upon the suggestion of some of KCYA's key supporters,

purchasing rather than renting a new building was put on the table as an option. The option grew into a decision and the process of finding a space began.

Over nine months, a site committee comprised of Martin English, KCYA Executive Director; key staff; and board members (including two architects) looked at over 45 properties. When the team first walked into a cavernous space at 3732 Main Street—the previous home of an office supply store—English said their eyes lit up. It was a perfect blank canvas, one uniquely capable of introducing something extraordinary to the Kansas City community.

It is an open space, carefully designed for efficiency, yet with the flexibility to accommodate varied and always expanding needs. KCYA's new home contains a creativity lab, dance studios, private studios, a large space for a modular stage, a community room, a room for a garage band, and offices for KCYA staff. In addition, events can be hosted outside.

Though the renovated building is the agency's first

art room. Fractions are taught in a math class with KCYA teaching artists demonstrating the concepts through creative rearrangement of stacking cups.

"With the arts as a conduit to learning, students are more engaged in the curriculum and they better latch onto learning," English shares. These programs are available individually or at the district level through the Arts Partners Program, which provides partner school

THE BUILDING WAS A BLANK CANVAS, UNIQUELY CAPABLE OF INTRODUCING SOMETHING EXTRAORDINARY TO THE KANSAS CITY COMMUNITY.

permanent home, KCYA's mission of engaging youth in the arts, promoting creativity and inspiring success in education has been solidly in place for over 55 years. This mission is delivered through two main service areas.

The first service area happens during the school day, through arts education programs. KCYA recognizes that the arts are uniquely positioned to help shape 21st-century skills. Passionate, highly respected teaching artists of all disciplines visit schools and encourage students to take a creative new look at traditional curriculum subjects through an arts lens. Though the arts are the focus of the teaching, not all lessons are taught in the art room. An award-winning "Weather on the Move" program, for example, presents information on meteorology through clouds "dancing" around the

districts access to fifteen of Kansas City's premier arts organizations. KCYA facilitates the program and is one of the participating organizations. The second service KCYA is now perfectly positioned to expand is the Community School of the Arts. In out-of-school time settings such as summer, spring, or holiday breaks, as well as after regular school hours, kids are invited to participate in art classes, camps and lessons. Curiosity is encouraged and a love of the arts is nurtured.

Now that KCYA has a more permanent, visible, and multi-use home, everyone—from staff, to board members, to participants—looks forward to new inspiration. There is no question that through the new space, children across the Kansas City community will soon be exposed to the arts in ways never before imagined.



TEACHERS NEED TO UNDERSTAND EDUCATIONAL ROADBLOCKS. THE KC TEACHER RESIDENCY PROGRAM HAS BECOME A VOICE FOR CHANGE, PROCLAIMING EQUITABLE EDUCATION SHOULD BE WITHIN THE REACH OF ALL STUDENTS.

KC TEACHER RESIDENCY

Kansas City students in urban schools need advocates. The disturbing reality is that too many drop out of school, or graduate unprepared for a higher education, an essential stepping stone to a successful life. According to Charles King, Executive Director, Kansas City Teacher Residency (KCTR), “The best time to catch kids and change their trajectory is in elementary and middle school.”

When teachers recognize a problem early, they have the greatest opportunity to make a positive correction. Yet the skills necessary for recognition of an emerging problem are often overlooked or under taught. Teachers need more than knowledge of curriculum. Before they can provide an education, they need to understand their students’ educational roadblocks.

KCTR understands this foundational qualification for a teacher’s success and developed a program centered on a mentoring model. In 2016, the Hall Family Foundation supported its efforts, funding the agency’s outcome-based approach to systemic change

within urban school education. Reflecting on the program’s first year in Kansas City, King shares that the program is already moving the needle in a positive direction. “We provide our teachers a long runway before they take off as a classroom teacher,” he explains. “When they enter their class as a certified teacher, they start making a difference on day one.”

Not all teachers who apply to be mentors with KCTR are approved. A rigorous admissions process evaluates their ability. At the same time, not all applicants to become future teachers are accepted. This past year 130 applied and 40 were selected. Participants receive their teaching certificates after one year and commit to three additional years of being the teacher of record in an urban classroom.

Candidates for the program must demonstrate a commitment to teaching in the urban core, a belief that all children have an ability to learn, and be sensitive to recognizing challenges in the young students’ lives they have the responsibility to shape.





HELP PEOPLE —

HABITAT FOR HUMANITY BELIEVES THAT TO BREAK THE CYCLE OF POVERTY, FAMILIES NEED THEIR HOUSING EXPENSES TO SERVE TWO PURPOSES: PROVIDE A DECENT, AFFORDABLE PLACE TO RAISE A FAMILY, AND BUILD WEALTH THROUGH HOME OWNERSHIP.

HABITAT FOR HUMANITY

Having a home, and the stability that owning a home represents, can change lives. Through a collaboration between the organization, its volunteers and its families, Habitat for Humanity of Kansas City (HFHKC) has been changing lives since 1979.

As a unified team, HFHKC works to build opportunities and hope for Kansas City by empowering citizens and neighborhoods through affordable home ownership and financial education. As homes are constructed, stories emerge—of hope, hard work and the deep satisfaction of meeting hard-won goals.

Though Habitat for Humanity is best known for industrious volunteers pounding nails on rooftops of homes in the making, HFHKC is equally involved in neighborhood revitalization. In addition to new home construction, the organization also completes home renovations, preservation of existing properties and weatherization projects.

Lindsay Hicks, HFHKC's Development Director, shares her passion for the positive impact of home ownership, "Having a home is a huge game changer, especially as it relates to outcomes for children. When young lives

IN ADDITION TO CONSTRUCTING NEW HOMES, HFHKC ALSO COMPLETES HOME RENOVATIONS, EXISTING PROPERTY PRESERVATION AND WEATHERIZATION.

have stable homes, they feel safe, and through safety, they are better able to imagine a stable future.”

Hicks continues by telling the story of one mother who created a goal board. Home ownership—having a place for her family to feel safe—was one of her goals. She asked her children for their own ambitions. Theirs matched hers, so she pursued these goals. Eight months later, the mother and her children are preparing to move into the home they helped build. “I didn’t realize I could do all this,” the mother shared.

Esther Kershaw is another story. As the seventh Habitat for Humanity homeowner in Kansas City, Esther went on to support the agency that supported her. She is now a neighborhood leader. As an advocate who recognizes how a home—and a revitalized neighborhood—changes lives, she encourages and supports her neighbors to pursue their own dreams of living in dignity in homes they help bring to life.

Since the need for affordable housing exceeds demand, a deliberate process guides HFHKC’s decision-making. Applications are reviewed through a set of strategic priorities and a comprehensive application process. Strategies include targeting neighborhoods and even neighborhood blocks for both new and revitalized homes. Research has demonstrated that

the willingness to maintain a home is better sustained when families are surrounded by well-kept properties.

The application process includes three considerations: The first, does the applicant demonstrate need for a home? The second, are they able to pay? Does a financial review assure HFHKC that an applicant will pay a mortgage on time? And third, are they willing to invest 300 hours of “sweat equity” during the process?

Hicks explains that through the application process and in early discussions with families interested in home ownership, HFHKC has discovered that some families, when provided with basic home ownership education, are able to secure a traditional mortgage. “The root causes of economic insecurity are different for every family,” Hicks explains. HFHKC has found that they can serve additional families through education and introduction to home ownership financial literacy.

As homes are built and neighborhoods are reestablished, neighbors themselves grow closer. According to Hicks, “Families in the neighborhoods we impact are a tight-knit group, bound together through deep satisfaction in work well done. They’ve achieved what we all want at a fundamental level: safety and security for our families. Every time a home is built, I feel a great swell of pride in the work we do.”



IN ITS FIRST THREE YEARS HELPING ADDRESS FOOD INSECURITY IN KANSAS CITY, AFTER THE HARVEST DELIVERED 7.2 MILLION POUNDS OF FRESH PRODUCE TO HUNGRY PEOPLE NEEDING HEALTHY FOOD.

AFTER THE HARVEST

Every month in Greater Kansas City, nearly 142,000 people seek emergency food assistance. Yet 50 percent of the produce that could nourish these hungry neighbors ends up in landfills or goes to waste in farmers' fields. That's a problem, one that After the Harvest has committed to solve.

After the Harvest—the largest produce donor to Kansas City's primary food bank, Harvesters—works with local farmers, commercial growers, and packers to rescue fresh, nutritious produce that would otherwise go to waste and provide it to people who might otherwise go hungry. The produce is secured through gleanings (when volunteers pick what is left in the field) and large truckload donations from area stores.

Fields are typically gleaned from June to October, sometimes earlier, sometimes later, depending on the weather. Everything from apples to zucchini, blueberries to watermelon is gathered for use, one farm at a time.

While volunteers are needed to glean the fields, monetary donations help cover the cost of securing produce by the truckload. This allows the produce to avoid the landfill if it had surface imperfections.

This past year, over 1,200 After the Harvest volunteers took to the fields to glean. Youth groups, church groups and employees from Kansas City corporations picked all varieties of produce. It was then delivered to Harvesters and many other local agencies that feed hungry people throughout the Kansas City area.

In addition to gleaning and salvaging, After the Harvest is involved in educating youth about where produce actually comes from. According to Lisa Ousley, Executive Director, After the Harvest, "I talked to one young woman who had never tasted a real peach." Fortunately, that's something After the Harvest is trying to change. Between education and nourishment, this forward-thinking agency is making a much-needed difference in Kansas City lives.





PROMOTE EXCELLENCE —

FOR DECADES, THOUSANDS OF CHILDREN WITH SPECIAL NEEDS, AND THEIR FAMILIES, HAVE FOUND A PLACE OF COMFORT, HEALING AND HOPE AT THE LEE ANN BRITAIN INFANT DEVELOPMENT CENTER. HOWEVER, THERE IS SO MUCH MORE THEY CAN, AND WANT TO DO.

BRITAIN INFANT DEVELOPMENT CENTER

At the Lee Ann Britain Infant Development Center, fragile lives grow strong. One young man, who received therapy at the center as a child, remembered his fear of using a wheelchair for the first time. He shared years later, “Thanks to the Britain Center, instead of being afraid, I learned I could soar.”

From a teary-eyed boy with autism stroking a therapy dog, to a roomful of toddlers with Down syndrome happily eating a snack together, the Britain Center overflows with compassion for kids. Employees’ compassion is shared with parents who struggle to

understand, yet ultimately learn to celebrate, their children’s ability to live in dignity with their special needs. According to Amy Milroy, Britain Center Director, “Yes, we’re providing support that is often life-changing for these young children and their families. However we all know there is so much more we can, and want to do.”

Lee Ann Britain was a speech therapist who, after working in an institution for children with disabilities on the East Coast, returned to Kansas City with a searing conviction that there was a better way to

THE BRITAIN CENTER IS A PLACE OF HOPE, ENCOURAGEMENT AND CONTINUAL COLLABORATION AMONG STAFF, FAMILY MEMBERS, AND CHILDREN.

help families and their children with special needs. Children, she believed, had more potential than an institutional setting was able to inspire. With families as part of their child's therapy, parents would become better prepared to fully realize their child's potential. The Lee Ann Britain Infant Development Center was adopted by Shawnee Mission Medical Center in 1977.

Therapeutic and educational services at the Britain Center are provided from infancy through kindergarten and support children with Down syndrome, cerebral palsy, muscular dystrophy, spina bifida, rare genetic syndromes, autism spectrum disorders and others.

Many families in the Kansas City area have a child who could benefit from services; however, the Britain Center is limited by capacity. "Knowing that children will have to wait for the services they greatly need is the most heartbreaking part of my job," Milroy shares. Thanks to a major gift by Doug and Nan Smith, a new building will be constructed during 2017-18. This donation paved the way for additional funding from Hall Family Foundation and many others in the community. The larger facility will help alleviate some of the capacity challenges the Britain Center has experienced over the past few years.

The Britain Center is a place of encouragement and continual collaboration among staff, family members, and children. Physical and occupational therapy—in either a gym or a pool—engages children who struggle with gross and fine motor skills. A feeding therapy room helps them master the fundamental mechanics of eating. A space for music provides a fun environment for youngsters to bang rhythms together as a joyful music therapist leads them in song. The Britain Center also offers speech-language therapy rooms, providing a total communication approach.

In addition to therapy rooms, the Center offers a preschool that includes children with and without special needs. Together all the youngsters mingle, interact, smile and laugh in the same classroom. As an integrated group the children have the chance to enjoy the comradery of childhood without judgments or distinctions.

When space allows, no one is ever turned away. Scholarships are made available for those who need financial support. The Lee Ann Britain Infant Development Center remains a place of hope, nurtured through teamwork. Everyone at the Britain Center—parents, children, medical professionals and volunteers—shares this hope.



THE UMKC DEPARTMENT OF THEATRE'S GREATEST ASSET WILL ALWAYS BE ITS FACULTY AND STUDENTS. IN FACT, MOST OF KANSAS CITY'S PROFESSIONAL THEATRE ORGANIZATIONS WERE FOUNDED BY UMKC ALUMNI OR PROFESSORS.

UMKC DEPARTMENT OF THEATRE

For over four decades, local audiences have applauded actors, designers and technicians who studied in UMKC's Department of Theatre, a center of excellence at the University of Missouri at Kansas City. According to Tom Mardikes, Professor and Chair, "The whole of Greater Kansas City is our campus. Theatre is our passion. We seek it, train for it and embody it."

UMKC Department of Theatre provides hands-on education much like a teaching-hospital tradition. Students shadow faculty as residents. They study theatre design and polish their skills in theatre management. Students are also rigorously mentored as they step on stage as actors throughout Kansas City's professional theatres.

The Hall Family Foundation has been behind the scenes supporting these efforts since the department's earliest days. Mardikes confirms, "We wouldn't be the success we are without the Hall Family Foundation's commitment to our vision for Kansas City theatre."

UMKC Theatre students grow as professionals,

grounded in the belief that theatre is more than a ticket to a show. Mardikes explains that theatre should illuminate and change lives. This belief—shared between UMKC students and professors—is part of the reason Kansas City maintains a reputation for theatre excellence.

The UMKC Department of Theatre's greatest asset will always be its faculty and students. In fact, most of Kansas City's professional theatre organizations were founded by UMKC alumni or professors.

For instance, faculty and alumni of UMKC Theatre founded the Coterie Theatre, Unicorn Theatre, New Theatre Restaurant, American Heartland Theatre, Kansas City Actors Theatre, and many more.
























UMKC Theatre is also at the core of a national dialog about theatrical innovation and entrepreneurship. The Hall Family Foundation will continue to watch with pride as the UMKC Department of Theatre maintains its exceptional reputation for producing some of the best theatrical talent in the country.



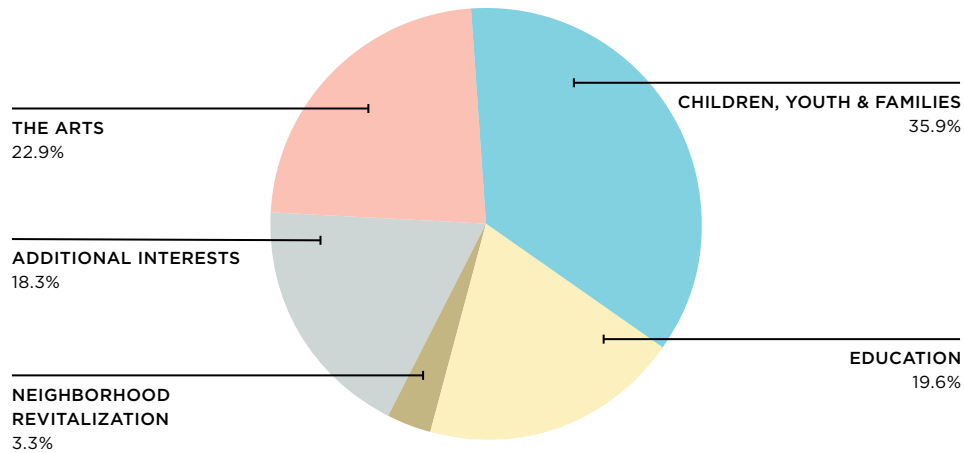
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— STAYING THE COURSE

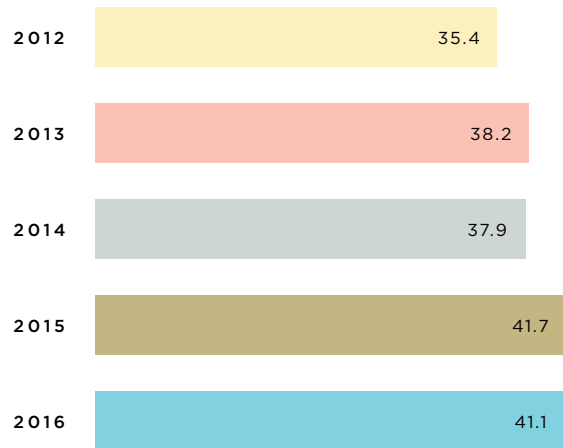
THEN | **NOW**

<p>1891</p> <p>Mr. J.C. Hall born in David City, Nebraska</p> 	<p>1910</p> <p>J.C. Hall marries Elizabeth Ann Dilday</p> 	<p>1921</p> <p>Hallmark Cards, Inc. is founded by J.C. Hall</p> 	<p>1943</p> <p>The Hallmark Educational Foundation is founded by J.C. and Elizabeth Hall, and Rollie B. Hall</p> 	<p>1943</p> <p>First grants made to the Boy Scout's Camp Nash, MRI and Pembroke Hill School</p> 	<p>1951</p> <p>In 1951, J.C. Hall commissioned Norman Rockwell to capture <i>The Kansas City Spirit</i></p> 	<p>1951</p> <p>People to People International incorporated as a nonprofit under President Eisenhower with support from J.C. Hall and the Foundation</p> 	<p>1961</p> <p>The passing of J.C. Hall</p> 	<p>1970</p> <p>Children's Mercy Hospital moves from downtown to Hospital Hill, across the street from the Foundation</p> 	<p>1970</p> <p>The passing of Elizabeth Ann Hall</p> 	<p>1982</p> <p>Don Hall named Chairman of the Board of Hallmark Educational Foundation</p> 	<p>1982</p> <p>Bill Hall named President of Hallmark Educational Foundation</p> 	<p>1983</p> <p>The Hall Center for the Humanities is launched at the University of Kansas</p> 	<p>1983</p> <p>The later-named Donald J. Hall Sculpture Park opens at the Nelson-Atkins Museum of Art</p> 	<p>1989</p> <p>With the leadership of community representatives the Greater Kansas City Hispanic Development Fund and the Black Community Fund are launched by the Greater Kansas City Community Foundation with support from Hall Family Foundation</p> 	<p>1993</p> <p>Kansas City's Union Station reopens with support from the Foundation</p> 	<p>1999</p> <p>The foundation's name is changed to Hall Family Foundation</p> 	<p>2005</p> <p>The Bloch Building opens at the Nelson-Atkins Museum of Art</p> 	<p>2007</p> <p>With Foundation support, the Hallmark Photographic Collection is donated to the Nelson-Atkins Museum of Art</p> 	<p>2009</p> <p>The University of Kansas Cancer Center earns designation as a National Cancer Institute cancer center</p> 	<p>2012</p> <p>SchoolSmartKC fund receives initial contributions from the Ewing Marion Kauffman, Walton Family and Hall Family Foundations to increase the number of quality seats for Kansas City students</p> 	<p>2012</p> <p>The Elizabeth Ann Hall Tower opens at Children's Mercy Hospital</p> 	<p>2016</p> <p>During the unprecedented Great Recession, the Foundation increases its emergency assistance grant support</p> 
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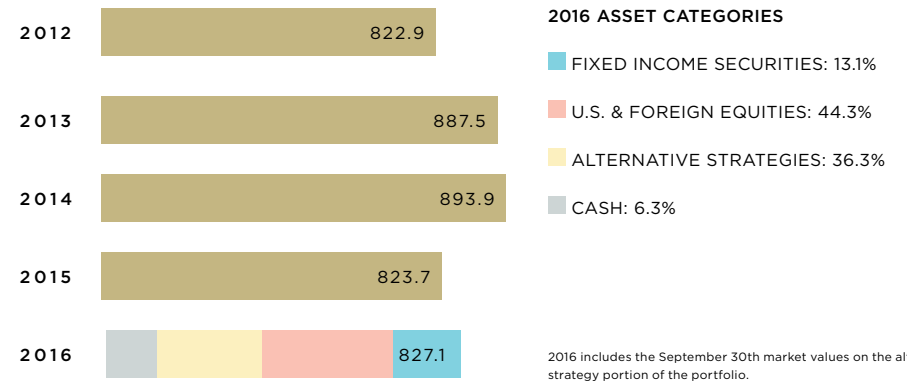
5-YEAR SUMMARY OF GRANTS PAID BY CATEGORY — Percentages for 2012-2016



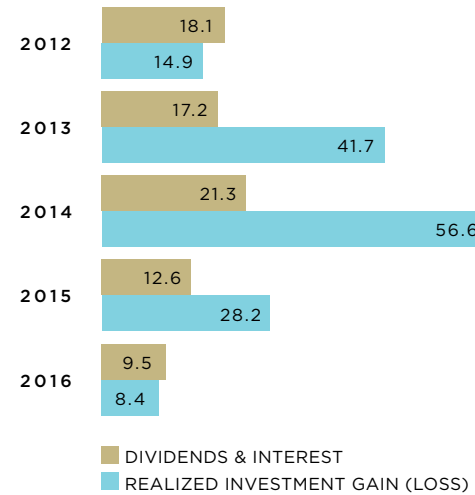
CONTRIBUTIONS PAID — In Millions of Dollars for the Years 2012-2016



ASSETS — In Millions of Dollars for the Years 2012-2016

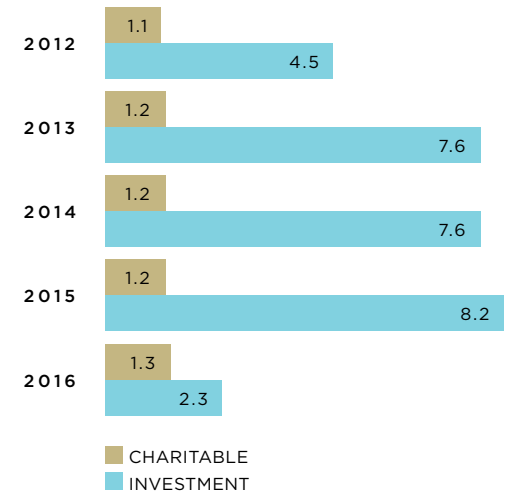


INCOME — In Millions of Dollars for the Years 2012-2016*



*2016 includes the September 30th market values on the alternative strategy portion of the portfolio.

EXPENSES — In Millions of Dollars for the Years 2012-2016*



*2016, as presented, does not include K-1 income and expense from partnership holdings. The expenses graph includes cash operating expenses and excludes excise taxes. Charitable-related expenses are those incurred in carrying out the Foundation's exempt function. Investment expenses are those incurred in the management of the Foundation's investment portfolio.

CHILDREN, YOUTH & FAMILIES

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
After the Harvest Increased Produce Distribution	\$200,000	\$200,000
Amethyst Place 2015-2017 Campaign for Increased Program Space	\$150,000	\$50,000
Avenue of Life, Inc. Support for Wraparound Services	\$50,000	\$50,000
Bethel Neighborhood Center Capital Campaign	\$250,000	\$250,000
Big Brothers Big Sisters of Greater Kansas City "Four Pillars of Hope" Campaign	\$300,000	\$100,000
Boys & Girls Clubs of Greater Kansas City 2016 Program Support and "Great Futures" Campaign Pledge Operating Support and 2:1 Donor Match Program for 2017	\$1,419,000 \$725,000	\$554,648 \$500,000
Camp Fire Local Heartland Council Support	\$25,000	\$25,000
Camps for Kids 2016 Summer Camp Program	\$40,000	\$40,000
Catholic Charities - Kansas City-St. Joseph "Anti-Poverty Initiative" Support	\$500,000	\$150,000
Center for Practical Bioethics Program and Operating Support (2016-2018)	\$150,000	\$50,000
Children's Mercy Children's Research Institute Building	\$6,145,000	\$4,500,000
Children's Place Program Support	\$36,200	\$36,200
Community LINC Housing Program Support (2015-17)	\$325,000	\$100,000
Community Services League "A Second Century of Service" Centennial Campaign	\$450,000	\$150,000
Connecting for Good Capital Improvements for Program Expansion	\$40,000	\$40,000
DeLaSalle Education Center "Team of Care" Program Support	\$50,000	\$50,000
Don Bosco Centers ESL Program Expansion "Building a Stronger Community" Campaign	\$40,000 \$250,000	\$20,000 \$0
El Centro, Inc. "Healthy Eating, Healthy Play, Healthy Kids!" Project Support	\$187,500	\$72,500

CHILDREN, YOUTH & FAMILIES

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
Episcopal Community Services "BRAND KC" Program Support	\$50,000	\$50,000
First Call Family Services Program Support	\$35,000	\$35,000
Foundation for Shawnee Mission Medical Center, Inc. Britain Infant Development Center Capital Campaign	\$1,000,000	\$0
Girl Scouts of NE Kansas & NW Missouri Outreach Program and Capital Improvements to Camp Prairie Schooner Outreach Program - New Strategic Plan	\$400,000 \$225,000	\$250,000 \$50,000
Greater Kansas City Community Foundation Kansas City MLB Urban Youth Academy	\$1,000,000	\$1,000,000
Guadalupe Centers Incorporated Family Support Program	\$40,000	\$20,000
HappyBottoms Expansion of the Partner Agency Quality Control Program	\$26,000	\$0
Harvesters Capital and Program Support for Strategic Plan Initiatives	\$2,400,000	\$1,800,000
Hope Faith Ministries Hope Faith Thrift Store Launch	\$50,000	\$50,000
Hope House, Inc. Shelter Operations Staff Position and Capacity Building	\$120,000	\$60,000
Jackson County CASA Transition Program for Older Foster Youth	\$183,000	\$61,000
Jewish Family Services of Greater Kansas City Missouri Office Capital Campaign	\$200,000	\$200,000
Johnson County Interfaith Hospitality Network, Inc. Program Expansion Serving Women in Johnson County	\$50,000	\$15,000
Journey to New Life Capital Campaign	\$15,000	\$15,000
Kansas City Healthy Kids Healthy Communities Initiative	\$40,000	\$40,000
KC Care Clinic Implementation of On-Site Pharmacy	\$100,000	\$100,000
Literacy Kansas City Literacy Program Growth (2017-2019)	\$150,000	\$0
Mattie Rhodes Counseling & Art Center Capital Campaign for New Cultural Center	\$300,000	\$0

CHILDREN, YOUTH & FAMILIES

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
Metropolitan Lutheran Ministry Program Support	\$150,000	\$150,000
Metropolitan Organization to Counter Sexual Assault Expand Current Office Space	\$65,000	\$65,000
Mid America Assistance Coalition General Operating Support	\$50,000	\$50,000
Mid-America Regional Council "Double Up Kansas City" Program (2016-19)	\$300,000	\$100,000
Newhouse "New Beginnings" Campaign	\$400,000	\$400,000
Niles Home for Children Emergency Operating Support	\$50,000	\$50,000
Operation Breakthrough Behavior Intervention Services	\$350,000	\$175,000
Ozanam Renovations to Residence Hall and Additional Security	\$65,000	\$65,000
Police Athletic League of Kansas City, Inc. Capital Improvements to PAL Center	\$100,000	\$100,000
Reconciliation Services Renovation Capital Campaign	\$185,000	\$185,000
Rehabilitation Institute of Kansas City "Rebuilding Lives: Restoring Hope" Capital Campaign	\$2,200,000	\$0
reStart, Inc. Capital and Operating Support	\$200,000	\$200,000
Rose Brooks Center, Inc. "Safe Futures" Campaign	\$1,270,000	\$150,000
SafeHome, Inc. "Building a Better Tomorrow" Campaign	\$350,000	\$75,000
Salvation Army - Kansas City Annual Operating Support	\$500,000	\$500,000
Sheffield Place Capital Needs for Children's Clinical Services Program	\$40,000	\$40,000
Sherwood Center for the Exceptional Child Vehicle Purchase	\$15,000	\$15,000
Sunflower House Renovation Project	\$50,000	\$50,000

CHILDREN, YOUTH & FAMILIES

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
Swope Health Services Mobile Medical Unit Replacement Vehicle	\$50,000	\$0
Synergy Services, Inc. Campaign for New Children's Shelter Children's Shelter Challenge Grant Support	\$650,000 \$50,000	\$650,000 \$50,000
The Bridge Home for Children, Inc. Executive Director Transition	\$35,000	\$0
Truman Medical Center Charitable Foundation Equipment Upgrades	\$896,987	\$896,987
United Way of Greater Kansas City Consulting Services	\$100,000	\$100,000
YMCA of Greater Kansas City Kansas City, KS Community Center Capital Campaign	\$1,500,000	\$0
Youth Ambassadors Program Support including YVC Collaboration	\$45,000	\$15,000
CHILDREN, YOUTH & FAMILIES TOTAL	\$27,383,687	\$14,766,335

EDUCATION		
<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
Cf Foundation, Inc. Kansas City Neighborhood Academy	\$600,000	\$300,000
Citizens of the World Charter Schools Development of Citizens of the World Kansas City Charter School	\$650,000	\$0
City Year Kansas City Support for Kansas City Corps Members	\$1,000,000	\$250,000
Crossroads Academy of Kansas City Quality Hill Academy Capital Expansion Project	\$500,000	\$500,000
Gordon Parks Elementary School Reading Growth Program	\$26,400	\$26,400
Greater Kansas City Community Foundation Great Schools Fund	\$5,000,000	\$2,500,000
Greater Kansas City Community Foundation Early Education Collaborative Fund	\$2,000,000	\$1,000,000
Hispanic Development Fund - Greater Kansas City Organization Capacity Building Project	\$200,000	\$25,000
Junior Achievement of Greater Kansas City "Making Sense Out of Cents" Program	\$15,000	\$15,000
Kansas City Art Institute Construction of New Dormitory	\$3,000,000	\$0
Student Housing Feasibility Study	\$38,649	\$38,649
Kansas City Teacher Residency Cohort Expansion	\$300,000	\$300,000
Kansas University Endowment Association Hall Center Initiatives Support (2014-16)	\$210,000	\$70,000
Hall Center Initiatives Support (2017-19)	\$210,000	\$0
Doctoral Student and Mid-Career Fellowships in the Humanities	\$1,468,800	\$117,200
Hall Center Program Support	\$512,000	\$316,000
Hall Center Pavilion Architectural Drawings	\$50,000	\$25,000
KIPP Endeavor Academy Recovery Room Program	\$40,000	\$40,000
"There's No Place Like Home" Capital Campaign	\$400,000	\$400,000
Leading Educators Greater Kansas City Leading Educators Fellowship Program	\$452,207	\$150,737
Metropolitan Community College Foundation Youth Development Associates Credential	\$192,400	\$25,000
Mid-America Regional Council Early Learning System Change - Phase 1, 2015-16	\$500,000	\$250,000

EDUCATION		
<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
Parents As Teachers National Center, Inc. Parents as Teachers Community School Initiative	\$156,000	\$78,000
Planet Play General Operating Support	\$15,000	\$15,000
PREP-KC Benchmarking Support	\$575,000	\$175,000
Rockhurst University Study for Office of Diversity and Inclusivity	\$100,000	\$100,000
Science Pioneers, Inc. Program Support (2014-16)	\$50,000	\$10,000
STEM Program Support	\$50,000	\$50,000
Teach for America - Kansas City Operating Support	\$1,000,000	\$500,000
The Plaza Academy Capital Projects and Staffing	\$100,000	\$100,000
United Inner City Services "Engaging All Minds" Program Support	\$150,000	\$150,000
University of Missouri Kansas City Matching Grant to KCSourceLink	\$62,500	\$12,500
University of Missouri Kansas City Foundation Kansas City Consortium With The Acting Company	\$50,000	\$25,000
Wildwood Outdoor Education Center, Inc. Program Support (2015-17)	\$47,000	\$12,000
Infrastructure Improvements Project	\$35,000	\$35,000
William Jewell College Oxbridge Honors Program Expansion	\$1,241,500	\$461,000
EDUCATION TOTAL	\$20,997,456	\$8,072,486

THE ARTS

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
American Jazz Museum KC Jazz and Heritage Festival 2017	\$200,000	\$200,000
Charlotte Street Foundation Program and Operating Support (2016-17)	\$150,000	\$90,000
Friends of Chamber Music Youth Education and Ticket Programs	\$50,000	\$25,000
Heartland Men's Chorus Program Support (2016-17)	\$50,000	\$25,000
Kansas City Ballet Nutcracker Revisions and KCBII Funding	\$400,000	\$100,000
Kansas City Chorale 35th Anniversary Season Support	\$20,000	\$20,000
Kansas City Public Television "Arts Upload" Programming	\$125,000	\$35,000
Kansas City Repertory Theatre, Inc. Creative Future Fund Support	\$900,000	\$300,000
Kansas City Young Audiences Capital Campaign and Operating Support	\$640,000	\$40,000
Kauffman Center for the Performing Arts Maintenance and General Overhead Multi-year Support	\$2,000,000	\$1,000,000
Mesner Puppet Theater Education Program and Staffing Support	\$50,000	\$40,000
Nelson Gallery Foundation Photography Special Acquisition Fund	\$10,000,000	\$4,731,313
Photography Collection - 2015	\$1,700,000	\$176,658
Photography Collection - 2016	\$1,700,000	\$1,513,196
Photography Collection - 2017	\$1,700,000	\$0
Interest Paid and Refinancing Charge on Outstanding Bond	\$0	\$1,001,730
Northeast Community Center Harmony Project KC	\$30,000	\$30,000
The Arts Engagement Foundation of Kansas City KC Studio Magazine	\$40,000	\$20,000
Unicorn Theatre Program Support 2015-16 Season	\$45,000	\$45,000
Production and Operating Support in 2017	\$50,000	\$0
THE ARTS TOTAL	\$19,850,000	\$9,392,897

NEIGHBORHOOD REVITALIZATION

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
CHWC, Inc. Strategic Plan Implementation Support	\$250,000	\$125,000
City of Kansas City Missouri Market Value Analysis	\$25,000	\$25,000
Greater Kansas City Local Initiatives Support Corporation Three-year Strategic Plan Support	\$2,225,000	\$741,666
Habitat for Humanity of Kansas City Costs Associated with Merger	\$30,000	\$30,000
Ivanhoe Neighborhood Council Operating Support	\$50,000	\$50,000
Kansas City Design Center Annual Program Support	\$40,000	\$40,000
Morningstar's Development Company, Inc. Youth & Family Life Center Construction	\$250,000	\$125,000
Urban Neighborhood Initiative, Inc. Vacant Properties Initiative	\$220,000	\$220,000
NEIGHBORHOOD REVITALIZATION TOTAL	\$3,090,000	\$1,356,666

ADDITIONAL INTERESTS

<u>ORGANIZATION — PROJECT TITLE</u>	<u>GRANT AMOUNT</u>	<u>PAID AMOUNT</u>
Deanna Rose Children's Farmstead Capital Campaign	\$100,000	\$0
Greater Kansas City Community Foundation Kansas City Area Life Sciences Institute Operating Support and Truman Medical Center Stakeholder Dues Kansas City Area Life Sciences Institute Operating Support	\$375,000 \$150,000	\$150,000 \$150,000
Kansas City Area Life Sciences Institute Life Sciences Strategy Program Support (2008-17) and Kansas University Cancer Center National Cancer Institute Designation	\$50,000,000	\$6,559,000
National World War I Museum "Call to Duty" Capital Campaign	\$1,400,000	\$0
People to People International Increased Staff Capacity	\$300,000	\$100,000
Police Foundation of Kansas City Purchase of High Tech Surveillance Cameras	\$50,000	\$50,000
Support Kansas City, Inc. Operating Support	\$50,000	\$25,000
The Eisenhower Foundation Consulting Services Support Eisenhower Museum Renovations and Expansion of Education Programs (2017-2021)	\$350,000 \$2,500,000	\$350,000 \$0
The Native Sons and Daughters of Greater Kansas City Monument in Tribute to the People of Kansas City, Past and Present	\$25,000	\$25,000
Union Station Kansas City, Inc. Planning for Children's Space	\$100,000	\$100,000
ADDITIONAL INTERESTS TOTAL	\$55,400,000	\$7,509,000
GRAND TOTAL	\$126,721,143	\$41,097,384

The Grant Amount columns may include grant pledges. The Paid Amount columns reflect only the amounts paid on grants in 2016. Additional payments may have been made in prior years.

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June Davis

PROGRAM OFFICERS

Mayra Aguirre

Children, Youth & Families and Neighborhood Revitalization

Sally Groves

Children, Youth & Families

Rebecca Hall

Early and K-12 Education and Children, Youth & Families

Angela Andresen Smart

The Arts, Higher Education and Children, Youth & Families

ADDRESS

Hall Family Foundation

P.O. Box 419580 - MD #323

Kansas City, MO 64141-6580

PHONE

816.274.8516

FAX

816.274.8547

WEBSITE

hallfamilyfoundation.org

THANK YOU —

Our sincere thanks to those who participated in this year's Annual Report. The stories told, time spent and talents shared are all greatly appreciated.

HALL FAMILY
FOUNDATION
